medium II

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Deficit financing at ECSU

By: STU MEDLOCK

The Erindale College Student Union is on the verge of operating on a deficit budget for the first time in its history this year. ECSU Vice-President (Finance) Jeff Shain is looking for ways to trim the 1980-81 winter budget, which, in its present condition, would put ECSU one thousand to two thousand dollars in the red.

"We haven't had a fee increase for five years," said Shain by way of explanation. "However we don't want to sacrifice the services that we already offer and the council is anxious to improve and implement new services this year. It's a budgetary nightmare."

At present, ECSU receives $18 from each Erindale full-time student and obtains this money from the university in three installments.

At an ECSU Council meeting last Thursday, various expenditures were debated as critical areas in the budget. The Medium II budget was discussed in some detail as it stands as the largest single expenditure in the budget. The paper is projected to require a $17,000 subsidy in order to maintain its operation this term.

Last year the paper incurred an expense of over $22,000 due to high printing costs. This year Medium II has been able to get better printing rates but as a result poorer service. The paper hopes a solution can be found.

Shain, External Affairs Director Mark Husak, and members of the Medium II Editorial Board will be meeting with members of the SAC Communications Commission this week in hopes of getting financial assistance for the paper. ECSU and Medium II will also be working on improving local advertising revenue, possibly presenting Medium II and CFRE as a package for advertisers.

ECSU also faces heavy expenditures from CFRE ($10,000) and the Cultural and Social Portfolios. Shain has suggested that using some Pub revenues might solve the budget problems. However, Pub expenses have grown sizeably during the past few years and this solution could cause further problems.

The budget is expected to be passed within the next week before the incidental fees become available to the student union.

Also at that meeting of the ECSU Council, ECSU reversed its decision regarding the Sex Education Centre. The Council approved a grant for $1,000 to set up the centre however, there hasn't been any luck in finding the centre a permanent home. Cultural Director Sandy Kendall suggested the alcove in the second floor of the Crossroads Building as a temporary site for the centre in the meantime.

Academic Director Tim Kastelic presented the Council a prospectus for buying a new TV screen for the pub. Kastelic outlined some six different models ranging from $3,200 to $6,000. Discussion of the screen was tabled until the pub management committee approved the purchase.

The council officially recognized the efforts of Campus Centre assistant managers Peter Schwarzl and Brian O' Connell who assumed the manager's role for the last six weeks. The new Campus Centre

Cont'd on page 2

We don't know who lives in this house and for some reason we're not particularly eager to find out. Regardless of whether the idea is to keep the people who are inside from getting out or those who are outside getting in, we'll pass on any parties being held here for the next little while. Of course it just might be an alternative means of conserving energy in the coming winter months. Heating Bills can be awfully high in residence, you know.

Photo: Sue Grabarczyk

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SHOWS
Yes, there are shows pp.6, 7

Developments in OFS fee hike

TORONTO (CUP) -- By an overwhelming margin, Ryerson students have approved a 100 per cent increase in the per student fees charged for the Ontario Federation of Students (OFS).

About 72 per cent of those casting ballots in a referendum held October 29 voted in favor of an increase in the annual fee from $1.50 to $3 per student. The final tally was 912 in favor, and 356 against.

There were 10,000 eligible voters. "I'm really happy," said OFS chairperson Karen Dubinsky. "This was a very, very crucial referendum, and I'm very happy we got such strong support."

The result doesn't necessarily mean that students will be paying $3 next year. That depends on results of referenda at other campuses.

To have the increase go into effect, it needs support from two-thirds of the 22 campuses and student organizations that qualify as full OFS members.

It has now been approved by six members, and denied by two.

The students' union at Glendon College will hold a second referendum in an effort to gain approval for the increase in fees.

Glendon's student body recently voted down the increase, even though 57 per cent of those who voted approved raising the per student OFS levy. A 60 per cent majority is required for approval of all referendum questions at the college, which is part of the York University campus.

Glendon students' union president Dorothy Watson said the recent result "was not a negative enough vote to wipe out the issue."

She said she's confident the increase will pass in the second vote, which is scheduled for next March.

The only other full OFS member to vote the increase down has been the University of Toronto undergraduate student body. Dubinsky said she has heard rumors of a second referendum at the U of T, but nothing definite has been planned.

Dubinsky says the decision to hold a second referendum lies with the student governments involved.

SAC has no students

(CUP) University of Toronto student council president Peter Galway stood on the steps of the building which was the site of the council's annual general meeting crying "students I need you". After 47 minutes of carnival antics 50 of the U of T's 25,000 students found the offer of free coffee and doughnuts too much to resist and quorum for the meeting was reached.

Few students had time to stir their coffee as they received the 1979-80 SAC financial statements, accepted the minutes of the previous meeting and appointed the 1980-81 auditors all in 7 minutes.

CFRE radio erindale...

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8 am to 9 am	ERINDALE A.M. with		Rob Foote	Dave Rintoul	Craig Allen
10	Amanda Kaye	Clayton Morgan	David Jeu	Andy Gemza	Marcus Sabga
11	Matt Ng / Chris Engels	Brian Chesterfield	Barry McNeil	Rob Foote / Doug Doughty	Stu Medlock
12 pm	Chris Letters	Al Mastro-martino	MUSICALIA	NEWS	NEWS
1	Peter Hudson	Dennis Ford		David T. Chiarelli	Joe Kinshella
2		Dave Rintoul / Craig Allen	Lex Clausen	Janet Bird	Dave Rankins
3	Richard Szewczyk	Orlando Donato	Gord Easton	Tom Nitzopoulos	Dave Costello
4	Fr. Canadian Folk Music		MUSICALIA	NEWS	Folk Music
5	The Classical Show	Coleman Coffee House	Shakin' in the 60's	The Jazz Lesson	Reggae Blues Ska
6	Don Olson	John Biancucci	Greg Pastyr	Grant Penwill	
7	Jeff Ashcroft	Steve Costello	Rick Menich	Paul Stauskas	
8					
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10					
11					
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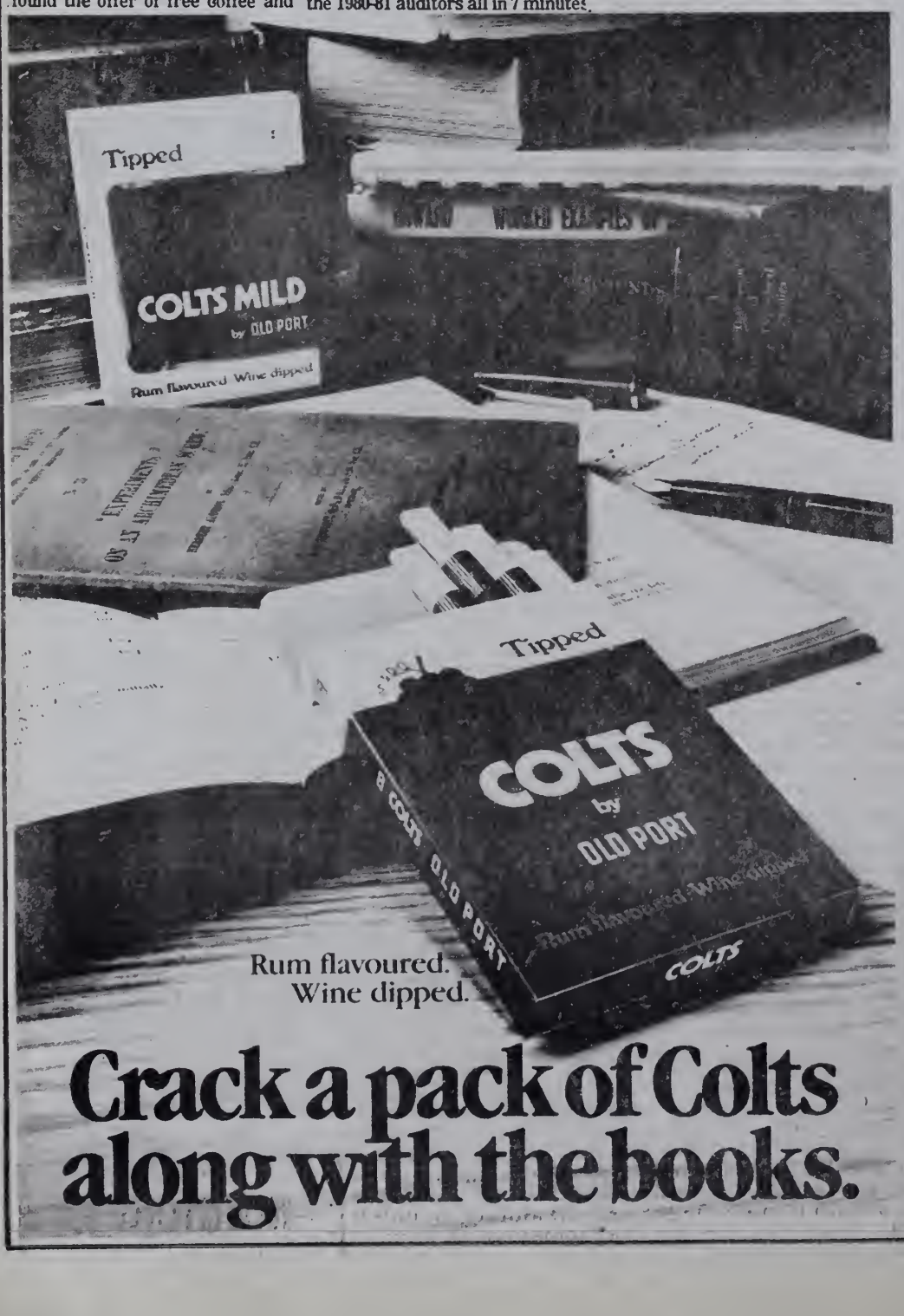


Credit Notes

Fellowship

On Tuesday, November 18 the Erindale Christian Fellowship will be presenting a lecture entitled "Who is Jesus" at 5:30 p.m. in Colman Place (Residence Centre).

Tom Malcolm, an educator working for the Curriculum Development Centre, will be discussing many of the misconceptions that surround Jesus Christ.

Feel free to come to supper which will be served at 5:00 for a cost of one dollar.

Credit Note Defined

A question often heard on campus these days is, "Exactly what is a Credit Note?" It is, then, by popular demand that we present the definition of a credit note.

A Credit Note is available to all groups on campus (and some off campus) that wish to publicize an upcoming event that we consider to be non-profit. That means all departments, groups, and-or individuals can benefit from a bit of free publicity in the pages of Medium II.

ECSU in the red

cont'd from page 1

manager, Larry Roocroft, took over the job this week.

Finally, Mark Husak brought forward a proposal to council for the building of a bomb shelter at Erindale. After the results of the U.S. elections, the Globe and Mail reported that over half of the people polled in an across Canada survey felt that Canada would be at war within the next 10 years. Husak is hoping that SAC Project Aid will lend a hand in the worthy undertaking.

Get all the facts

Get Medium II

Lewis for parents' rights

By DAN McKITTERICK

Parents rights are "almost non-existant" with respect to their children's education, Stephen Lewis told an almost full lecture hall of people last Thursday.

In a speech sponsored by the Associates of Erindale the former leader of the provincial New Democratic Party predicted that by the end of the Eighties present public education "monoliths" will break down because "it is intolerable for parents to feel the outsider" in the education of their children.

Lewis stated that while Ontario guarantees a "free and universal education" to the children of the province, parents have little say about the content or the quality of the public education system.

Lewis said that the school system does not provide "an easy environment for social change" and gave as an example the fact that Section 43 of the Criminal Code permits force to be used in the disciplining of students under "reasonable circumstances." There is no avenue available for those parents who don't believe that force should be used under any circumstances though.

Lewis spoke in some detail of problems faced by exceptional children, both those who are mentally gifted and those who are mentally handicapped, and their parents in getting an appropriate education. He said that the system doesn't respond to the special needs of such students.

Using the example of a student with dyslexia, Lewis said that while it may be obvious to the parents of the child that the school system isn't able to take care of the problem, the schools will more than likely take the view that they can handle the situation.

Although it is possible for such a child to receive a special eduation, this can only happen after passing through several stages in a government bureaucracy. Lewis said that in the rare cases when a special education is approved things will be fine but in the majority of instances when a special education is refused society will be "picking up the pieces ten years down the road." Lewis condemned the province's school boards by saying that they would rather sacrifice a child than admit they can't handle the problem.

As for gifted children, Lewis stated that if a school can be convinced that a child is indeed gifted then chances are it will recommend that the child be sent to a private school. He said that families are being forced to struggle "for an education to which they should be entitled as a right."

Lewis does see a possible solution to these problems in Act 82, a bill presently before the provincial parliament. Act 82 would, among other things, provide "a free and appropriate public education" for children of any exceptionality. Lewis called this piece of legislation "an elixir" but he has fears that the government will water down the bill before it is passed by the legislature.

When asked afterwards where the money to fund Act 82 would be found, Lewis responded that with money available to Ford, Chrysler, Inco, and other corporate concerns for a number of reasons, money is also available for education. He said that school trustees are caught between the interests of the ratepayer and the interests of the child. The only purpose of the school system, though is to serve the interests of the child, he said.

Lewis also spoke of how parents can find out about their local school system. He said that presently "rumour, instinct, and innuendo" are the main means by which parents find out what their children are being taught. He recently learned that the novels True Grit and Shane were on one of his children's reading list. With the wealth of children's literature that is available he labelled this as "an offence against humanity."

Lewis said that as a result of parents' alienation from the public education system many are sending their children to private schools. He feels, though, that all education can be included in the public system.

Lewis concluded by stating that he worries "greatly about the extent of parental influence" in their children's education. There is "no advocacy more worthwhile" than that of parents with regard to the education of their children, he said.

Erindale Does Its part

By: KATHLEEN J. JONES

Erindale College will save an estimated one hundred forty thousand dollars on energy this year, said Principal Paul Fox at the November 4 Executive Committee meeting in the Council Chamber.

Principal Fox credited Vice Principal Robert Ross and Maintenance Head Mr. A. Opalinsky "for their foresight" in purchasing two small boilers a few years ago. They will replace the two large boilers currently in use.

Mr. Ross reported that enrolment is up from last year at this time. The total number of full and part-time students lst year was 4,755; it is now at 4,872. Commenting on the figures, Principal Fox said, "I think we've done it well this year."

Principal Fox asked that a committee be selected for a proposed student program called Involvement Time Program. If enacted, students would service the college by providing such services as tutoring and maintaining the grounds. A committee, headed by Mr. Spencer, was elected.

Also mentioned by Principal Fox was the Free Lecture Series at Erindale. He said that a variety of guest speakers have been scheduled and that information is available on the bulletin boards.

The Principal's Christmas Party for Children will take place on Sunday, December 14, at 1:30 p.m. at the Meeting Place in the South Building. The Canadian Opera Company will perform "Hansel and Grete!" and Santa will make a special appearance. Tickets are two dollars for children and two-fifty for adults, and can be obtained weekdays from 9 - 5, in room 3135A (South Building). Until December 1, no tickets will be sold to those not affiliated with the college. For further information, call 828-5214.

New Bus Routes

The following changes, effective DECEMBER 15, 1980, will affect those routes used by members of the College community:

New Route 21 - will run from Islington Subway Station to Streetsville. This bus will run along Dundas Street, then North on Mississauga Road via the College. There will be half-hour service on this route, with the buses arriving from Islington at 24 minutes after the hour, and 6 minutes to the hour, except for the morning rush hour when they will arrive at 29 minutes after the hour, and 1 minute to the hour. Normal running time from Islington Station is 39 minutes.

Route 1 Express - will continue to come into the College. The departure times from Islington will be 7:25 a.m. and 7:53 a.m., arriving at 7:53 a.m. and 8:23 a.m. respectively.

Route 13 - will be extended north on Erin Mills Parkway from the Clarkson GO Station. Riders can then transfer to Route 1 and take it to Mississauga Road, then transfer to Route 21.

The system is designed for the buses to meet at transfer points within one minute.

Mississauga Transit expects that people will save at least 15 minutes over existing schedules, coming from the Clarkson GO Station.

Are Degrees Necessary

By: DAVID WALTERS

The Ontario Ministry of Education has released the results of a survey concerning the employment status of university graduates. According to the survey, more than 86 per cent of the 1979 graduates from across Ontario universities found full time employment within one year of graduation. Another 8.5 per cent were employed part time.

According to the Ministry of Colleges and Universities, the objective of the study was "to obtain data on the employment of university graduates within a year after graduation and the relationship between that status and their post secondary educational experience."

The survey was run on a mail-in basis, with the questionaire being sent to 35,446 graduates. Of the returns, (some 55.4 per cent), the sex composition was 51.3 per cent men and 48.7 per cent women.

The results of the survey tended to be very positive. The overall unemployment rate was a mere 4.9 per cent. The full time employment rate was 86.6 per cent, while the part timers totalled 8.5 per cent.

The graduates of Engineering and Applied Sciences programs commanded the highest median salary from the various university fields at $16,000, followed by those in Health Sciences, Mathematics and Physical Sciences, and working down to those in Humanities, and Fine Arts ($10,140 and $9,600 respectively). Graduates with Ph.D degrees had the highest median starting salaries at $18,350 while holders of a Bachelor's degree started at a median of $12,910.

Job satisfaction for the graduates were also very positive. In terms of salary, opportunity of advancement, and opportunity for personal initiative, at least two-thirds of the respondents were very satisfied with their jobs.

However, sex discrimination still remained prevelant, even though the gap has gradually decreased over the past few years. Men tend to receive higher median salaries than women. The gap, despite the decrease remained constant in absolute dollars at about $2,900. The gap is widest for graduates of Fine and Applied Arts, and narrowest for those in the Engineering sector.

Another sad highlight of the report was that close to 40 per cent of the graduates employed full time indicated that no degree was required for achieving their current employment. Even worse, only 25 per cent of Master's degree was a requirement for employment.

Thus, despite a declining economy and an increasing unemployment work force, graduate students were succeeding in finding work in the labor sector of society. Unfortunately, whether or not the education degree was a major factor in attaining the job, the findings of the report may not be positive enough to appease the many students presently in universities.

Get all the news.. get Medium..

opinion

"... there are many occasions in life when one must rely upon the opinion of others. That is the way of the world. And rightly too - how else could society continue?"

Henrik Ibsen, Ghosts

A different level of education

The recent visit paid by Stephen Lewis to our college brought to our attention a topic that we tend to ignore in this self-centred little publication. That topic is pre-university education, or primary and secondary education to be exact.

Most of us have passed through those institutions of "lower learning on our way to this institution of "higher" learning but at the time we paid little if any attention to the problems the school system faced. Chances are that neither do today's primary and secondary students pay much attention to their educational environment.

It was therefore quite appropriate that Lewis' speech last Thursday night was addressed to parents for it is parents who must deal with the problems of their children's education. And there are indeed problems.

That fact should come as little surprise since the same government that controls this province's universities also control its primary and secondary schools. Yes, thanks to the British North America Act of 1867 Bill Davis and his Progressive Conservative chums have a monopoly on education in Ontario. And to make matters even worse it is none other than Bette Stephenson, the lady best known to us as Minister of Colleges and Universities, who serves as Minister of Education and thus runs the province's primary and secondary schools.

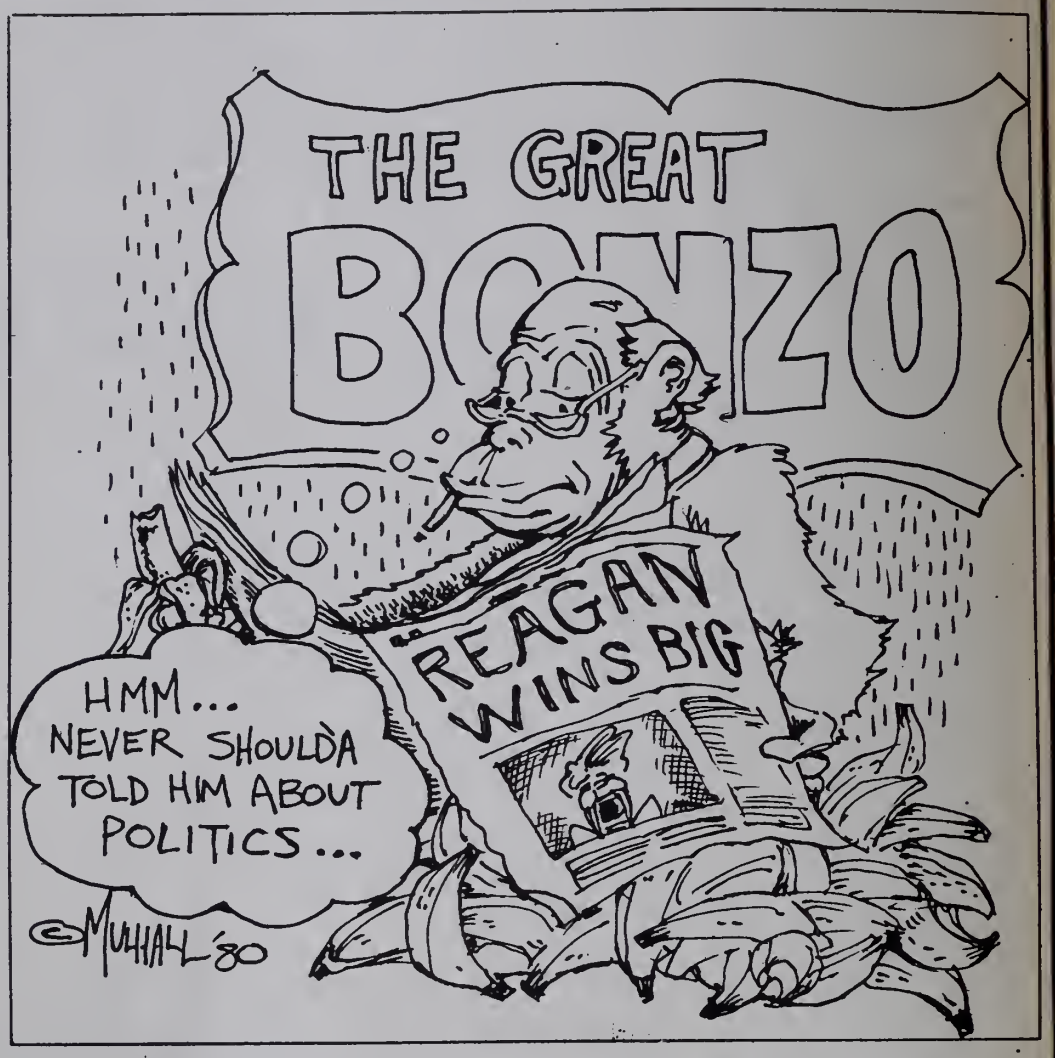
However, we cannot put all the blame for Ontario's educational woes on the provincial government. For, believe it or not, the government, for the most part, is responding to what it perceives as the electorate's whims. The government has education low on its list of priorities because so do those who elect them.

It is therefore imperative that those of us who place education high on our list of priorities let the government know that, as politicians have but one goal: either to hold on to, get back into, or attain power. Students in primary and secondary schools don't have the vote so they are politically impotent.

Those of us attending this university, though, are fortunate in that most of us do have the power to vote. As we all know, with great power there must also come great responsibility and with the franchise our responsibility is to see to it that not only do we look after our own interests but also those of others with no political outlet for their needs.

Specifically, we must see to it that the children of this province are provided with an education that will open their minds to the world about them. Such an education doesn't come cheaply, of course. Schools must have the funds to purchase the resources that are necessary to reach a child's mind, resources that are for the most part of a human nature but that also include those of a more material nature.

After having received such an education, the students will be ready to move on to university, where their minds may just be lucky enough to reach their potentials. And if the students aren't too busy with other matters, they just might take the time to bitch about the way things are here and see to it that improvements are made to the post-secondary system.



The State of the Art

"All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they can help it; if the job is forced upon them, they tackle it by denouncing someone or something else."

H.L. Mencken, Prejudices

Only two more Medium II's 'til Christmas

medium II

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"If we are lesser beings, we are still, like you, living.
And, like you, because we are alive, we wish to survive."

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Material for publication is selected by the Editorial Board which is annually elected by the general staff of the paper. It should be noted that opinions expressed are not necessarily agreed to by any or all members of the Editorial Board with the exception of editorials. Unsigned editorials reflect the opinions of a majority of the members of the board. Signed editorials reflect the opinions of those members of the board who have signed their names.

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Prime Minister-elect Reagan

By RICK DOWNES

The United States has always had a profound influence on the Canadian nation. It has been argued that one of the main reasons for Confederation was the very real military threat of the United States. Today, a military threat by the United States is seen as absurd. Canada is intimately allied with her southern neighbor through NATO and NORAD. Both our nations take pride in "the longest undefended international boundary in the world." While troops have not marched northward with the intent to occupy, American culture, capital and influence have. So much so that in the late 1960's and the early 1970's, "Americanization" became the catch-word for the American threat to Canada's national integrity.

Because of Canada's dependence on the United States, Canadians should pay close attention to the events that take place south of the border. Generally, these events have a nasty habit of influencing the way Canadians lead their lives. One such event that is bound to affect Canada is the recent election of Ronald Reagan to the presidency of the United States. It was quite a spectacular affair. The most powerful democracy in the world roared with discontent and turfed Jimmy Carter out of office.

On November 4, 1980, the United States shifted dramatically to the ideological right and Ronald Reagan captured 44 states, 489 electoral votes and 51 per cent of the popular vote. Totally rejected, Jimmy Carter barely won ten per cent of Reagan's electoral vote total.

Emphasizing the right-wing shift in America was the results of the congressional and gubernatorial vote. The Republicans gained 12 seats to gain control the Senate. They now have 53 seats and control all committee chairmanships in the chamber. In the House of Representatives, the Democratic majority was slashed in half and the Republicans increased their holdings by 33 seats. In state gubernatorial races across the country, the Republicans had a net gain of four. It was certainly not an election for liberals. Well-known and respected Democrats such as George McGovern, Birch Bayh and Frank Church all went down to defeat in their Senatorial re-election bids.

The shift is very real. The congressional results demonstrate more than just discontent with Jimmy Carter. The move towards the right and reaction becomes more pronounced when one considers the ideological leanings of Mr. Carter. He appeared as very much a man of the centre yet his position on economic matters was that of a conservative. It appears that Ronal Reagan is going to go further - how will this influence Canada and Canadians?

Ronald Reagan as "President of the United States of America" is for the most part an unknown quantity (and quality). However, we can look at his political and economic stance over the past twelve years as well as his statements during the recent election campaign to define what kind of policies or non policies he will pursue.

One of the most prevalent issues of the 1980 campaign was the question of defence and America's "prestige" in the world. It is clear that Mr. Reagan is hard-nosed when it comes to the other great military power in the world, the Soviet Union. The president-elect wants to throw out SALT II and develop the United States armed forces such that America can bargain from a position of strength.

Since Reagan wants to eliminate the tax burden for Americans and to balance the budget by 1983, he will likely pressure the members of the NATO alliance to increase defence expenditures. In view of the fact that Canada's NATO contribution is at best a token force, the new Republican president could very well pressure the Canadian government to increase its defence outlays. Similarly, pressure could be applied to increase Canada's contribution to NORAD.

When he announced his candidacy in 1979, Reagan proposed that North American countries form a continental common market arrangement. The States, Canada and Mexico would participate in this 'accord.' The sheer magnitude of the United States' economic power would mean that they would dominate this continental agreement. American interests, particularly the multinational corporations, already dominate such key sectors of the Canadian economy as manufacturing and natural resources. Any continental agreement would cause further domination of the Canadian economy in that it implies economic and resource integration between the three countries.

Reagan's extreme confidence in big business as the vehicle for the salvation of America is bound to put strains on relations between Canada and the United States. Reagan's economic approach of tax cuts and "deregulations" to stimulate big business may bring the Oval office into conflict with the Canadian government's recent budget proposals of nationalizing one of the multinational oil companies operating in Canada. Reagan is totally against government intervention in the marketplace and could very well support the oil industry in its resistance to nationalization. The fact that Reagan is very much "pro-oil" is demonstrated by the manner in which he is vehemently against, and will 'kill' President Carter's "windfall profits" tax.

Reagan's deregulation proposals also apply to past environmental legislation. If environmental legislation is eliminated then Canada would suffer on two counts. First, Canada and the United States share a boundary that runs through the Great Lakes. If pollution controls are slackened for industry on these lakes, an important Canadian natural resource would be threatened. The problem could become particularly acute on Lake Michigan and Lake Erie. Second, the problem of acid-rain would become even more serious if left uncorrected.

Renegotiating the Auto Pact so that more automobile parts could be "made in Canada" which in turn would increase Canadian employment in secondary manufacturing may prove to be difficult. Reagan's rhetoric about "putting American back to work" would not be consistent with a pact that would export jobs up north to Canada. The present Auto Pact and its red ink on Canada's balance of payments may well continue for quite some time.

A right wing congress may also stall fishing treaties and could in their self-righteousness not even consider Canadian interest and concerns over the Garrison Dam in North Dakota.

Mr. Reagan's monetary and simplistic economic proposals will influence the Canadian economy whether they work or not. The United States is Canada's largest trading partner and vice-versa. Our economies are so intimately entwined that whatever happens stateside will eventually ripple into Canada. Thus, a thirty per cent tax cut over three years may result in an inflation leap into Canada. Canadian interest rates are traditionally higher than those in the United States in order to keep capital from flowing south.

One can also speculate on conservative attitudes filtering into Canada from the United States and influencing our political being. Canada could also react to the reactionary and move even further left. The former seems more likely than the latter however.

Whatever the influence, Canadians are going to have to get used to the fact that a rather simplistic personality will occupy the White House for the next four years. By electing Ronald Reagan, America has taken a nostalgic leap backwards. Let's hope we all don't choke on mom's apple pie.

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

We wish we knew, Bruce

To the Editor:

What has happened to the spirit of inquiry and debate at this university? Recently I was forced to ask myself this question because it often appears that students are swallowing everything that professors and text books have to say without any attempt to criticize or challenge. When given the opportunity to discuss issues, students show little enthusiasm and seem more interested in getting the class over with. Some are obviously too occupied with their social lives, part-time jobs or grades to give serious consideration to the material that they are encountering.

Surely the reason for spending four years at this institution is not simply to obtain a document that certifies us to participate in the job market. If one is to make good use of his or her time at this university I suggest that a conscious effort should be made to revive the spirit of inquiry.

Bruce Winstanley

Paul Nicol.
Young artist with a big talent.
How far will he go?

Nowhere

It's only a year since art school, but Paul is already being talked about as a name to watch.

It's heady stuff. With all the adulation, Paul is neglecting his work.

Parties and late hours provide easy distractions. So does too much drinking.

Paul is abusing his health, misusing beverage alcohol and hurting his future. Unless he changes, his talent could be harmed beyond repair.

Without it, he won't go anywhere.

Very far

It's only a year since art school, but Paul is already being talked about as a name to watch.

Paul's excited, but he has things in perspective.

He enjoys a drink when the time is right, with friends and with moderation. But he knows nothing can take the place of hard work to build his reputation.

Gifts like Paul's are fragile and worth protecting.

Because Paul understands, he'll go far.

Seagram

medium II Performance

Joe Jackson's Beat's Off

By C.E. TOPHER

When I think of Joe Jackson, a few hit singles from each of his past albums come to mind. "Is She Really Going Out With Him" from the debut album, entitled LOOK SHARP, and "I'm The Man" from the album by the same name, are obvious examples of his handiwork, and still readily enjoyable. The rock hinges with reggae rhythms on his two earlier LP's, but his latest vinyl recording is laced with the subtle overtones of reggae while professing to be interwoven with rock and roll.

BEAT CRAZY (A&M Records) is fondly detached from reality, but overstates the obvious. The Joe Jackson band, as the group is called now, struggles with identity, but remains completely satirical. The music is accentuated with the tight drumming of Dave Houghton and the superb guitar work of Gary Sanford. This band has remained unchanged throughout the three Joe Jackson LP's, and this continuance has contributed greatly to the tightness of the rhythm unit.

It appears that Joe Jackson has not changed his lyrical approach all that much - the satirical concept is still prevalent in most of the material on BEAT CRAZY. However, sharp as the bite may be, the bark has mellowed. The listener must qualify the words to thoughts, and ideas flow readily within the satirical realm of Jackson's mind.

If Joe Jackson does indeed fight for the individual (as his promo material suggests), the lyrics remain tongue in cheek. Songs such as "Fit" and the title track "Beat Crazy" hold true to form - Jackson does indeed fight for the oppressed, but he takes no sides. Yet, in his words we find a message stated, but not completely comprehended initially. Jackson himself reverts to style, rather than trend.

Musically, the Joe Jackson band is one of the most ingenious rhythm units going. Harmonies are first rate, and still remain distinctly Joe Jackson. Unfortunately too similar to his earlier works, the vocals are the band's mark in the music world. This is of course where the music adds to complete the very unique sound.

So far in time, Joe Jackson has reached the pinnacle of success instantly with a hit single from each prior album. A good bet from this album is the title track, "Beat Crazy." This is a catchy little tune which holds true to the line of thinking of Pink Floyd's THE WALL, but which really started with the birth of rock and roll.

Other songs that are catalysts to excitement include the suggestive voodoo classic "The Evil Eye' and "Battleground." Both combine music and lyrical content that entices the listener to want to hear the rest of the album. It may be indeed worthwhile to include the lyric sheet with each LP, for many times Jackson covers his vocals with sarcasm, clouding the understanding somewhat.

Yes, Joe Jackson does possess the musical ability to keep the audience interested. He does not preach, but stays well involved without taking sides, giving people a choice. He understands what reality brings about, and touches upon all facets of life with a whimsical and overseeing viewpoint. The sound of BEAT CRAZY is inspiration enough to listen to what messages Jackson tries to bring - you cannot follow his teachings but you can understand his ideas. Jackson looks at different angles in life. He wants to find out what really goes on between people instead of just using cliches.

But sometimes his tongue-in-cheek humour does not come to pass as humour. If one does not listen to his words, the message comes across as plain old filler.

All in all, BEAT CRAZY is a good album. It is far from being a classic (and very few ever are), but in its own way, it will be fairly popular. It is an album that must be listened to carefully to be enjoyed, for on this vinyl track, the music must take a back seat to the philosophical and satirical wisdom of Joe Jackson.

Suzi Gets Harder

By PETER STASIEROWSKI

If ever there were a singer who has been on the verge of success for so long and yet consistently seems to fall just short, it would have to be Suzi Quatro. This little darling of the rock and roll revival years has always been mentioned as one star who would definitely go far. She had everything going for her - great looks, a dynamite voice, and enough 'ants in the pants' to excite any mortal on earth. Yet, for some unknown reason, Suzi never has reached that pinnacle of super star success. Four albums later, and after a short stint as the lovely, but rebellious Leather Tuscadero of HAPPY DAYS fame, Suzi Quatro is still experimenting. Her new album is evidence of this.

Always known as a rock and roller, Suzi's latest recording, ROCK HARD (Polygram) tends to be harder than any of her previous recordings. The lyrics and tempo still tend to be rock and roll in nature, but the musical style has changed drastically. The guitar work is raunchier, the bass sounds harsher. The overall sound is very much unlike Suzi's previous release, FOUR LETTER WORDS.

Yes, this darling of the airwaves has managed to bring her own style of class to the hard rock music. Always depicted as a rebellious singer, she manages to take in the rebellious qualities of hard rock, and punk, and produce a sound that even though it sounds rebellious and possibly revolting, is in actuality exciting and attractive.

With the intial cut, "Hard Rock", and 'Hard Headed", to the final song "Wish Upon Me", Suzi lets it all out.

Rock becomes the dominant theme throughout the album, and Suzi pushes it to the limit. "Lipstick" combines the attributes of punk rock and rock 'n roll to create a tune that verges close to new wave. The remake of the old Dave Clark tune, "Glad All Over" is expertly done. And yet, when she wants to, Suzi is able to slow things down, as she demonstrates in the sad and sincere "Lonely is the Hardest" and the lovely and rocking "Love is Ready."

HARD ROCK should finally put Suzi Quatro over the top. She, along with lead guitarist and close friend, Len Tuckey, have waited a long time. They've been patient all along, only releasing any built-up tensions in the music they perform. This is the certain something that Suzi lacked in her earlier efforts. It's all come together now though, and maybe I'll finally be able to see this blonde bombshell where she belongs - right up front.

Hard Rock Innocence

By R. EASTMAN

Question: What natural resources, excluding oil and gas, does western Canada export?

Answer: Hard driving rock and roll.

Since the Guess Who broke into the international scene eons ago, the west has produced some of Canada's premiere rock and roll bands - Bachman-Turner Overdrive, Prism, and Chilliwack to name a few. Last Friday the Blind Duck featured yet another band of the same hard rock genre - Winnipeg's Harlequin.

This veteran band has been making the rounds for approximately five years now, and with the help of their recently released (second) album, "Love Crimes", are finally breaking big across the country. The LP's initial success can be attributed, in part, to their single "Innocence", currently riding the charts in the top twenty, and to the showcase tour in progress now. CBS Director of Artist Relations, Charlie Camilleri, on hand for Friday's show, said they expected the LP to go gold within a month. Although the band is making headway across Canada, the Maritimes excluded, he said there were no plans for a possible American release in sight.

In concert Harlequin is surprisingly direct in their approach. There was very little in the way of theatrics during the show. Instead, the band was content to rely on their musicianship, and volume, to get their message across. This is not to suggest that the band had no stage presence whatsoever, rather they were economical in their execution. Although Lead vocalist, and occasional guitarist, George Belanger roamed the stage and occasionally brandished his mike stand around, he avoided the silly macho posturings and stage strutting that seem to go hand in glove with hard rock these days.

Lead guitarist Glen Willows and keyboardist-guitarist Gary Golden played off of each other throughout the night with dueling riffs and proved that skill and excitement can be attained without tiresome stage antics. Drummer David Budzak and bassist Ralph James were even less demonstrative, sticking to their role of providing a hard pounding backbeat. The sum total was tight driving rock and roll.

Harlequin was at their hardest when they employed a three guitar attack. During "What's Your Name", from their first LP, "Victim of a Song", Willows and Golden traded licks until Belanger stepped in and the song built to an electric climax. However the highlight of the evening for many, was when the band broke in to "Innocence". Live, the song had more punch than the vinyl version and it appeared as though they had upped the tempo a little, turning it into more of a rock and roller. Unfortunately, in a case of overkill self-promotion, Harlequin played the song in each of their two sets. However, second time around, the song, and Belanger, did entice a large group on to the dance floor which had been interestingly sparse throughout the night. It felt as though the pub had a concert atmosphere about it, with the patrons apparently happy to sit back, enjoy the suds, and watch the band.

Dancing or not, Harlequin put on an enjoyable entertaining show, and quite possibly, sold a few more records.

In any case, it is a relief to know that while the west has produced the bulk of Canada's big name hard rock bands, Toronto is still the showcase city and the majority of potential superstars still have to prove themselves in this city.

Really Criminal

By PETER STASIEROWSKI

In 1979, a rock band emerged from the druggery of Canada's 'Tin Pan Alley', with an album that showed plenty of promise for the group. With a sound and style very similar to the American rock group Foreigner, the group received initial recognition due to the success of the single "Survive". Since then, very little had been heard of from Harlequin.

That is, until now. Harlequin has started a cross country tour to promote their new vinyl release, LOVE CRIMES (Epic Records). The style remains the same, the old Foreigner influence that marked their first appearance on the Canadian record market.

Yet, in the midst of consistency, there is a noticeable change from the group's debut album, VICTIM OF A SONG. The first record relied heavily on the guitar work of Glenn Williams. However, LOVE CRIMES gives the listener some instrumental variety. Keyboard player, Gary Golden, becomes a more integral member of the group as his playing becomes the dominant instrument in several of the songs, such as "Innocence" and "Thinking of You".

Another change is in the sound quality of LOVE CRIMES. The first album depicted the members as a group of long-haired, rebellious youths, and the sound quality reflected this rebelliousness. The sound was loud, brash, and demanding. This new album though, shows the five members to be clean cut, mature and respectable. The music is also more mature. The sound is clearer, the mixing is cleaner than before. Quality-wise, the new album is one step further towards musical respectability.

Howevcr, whereas the quality is better, the style is consistent with the first relase. It is the Foreigner style - a hard driving rock tempo with hard driving, rhythmic beat. The sound is good, and the music is very enjoyable. Unfortunately, for Harlequin to go any further in the music industry it will have to abandon the Foreigner 'music masks' and introduce a sound and style of their own.

Now, that is not to say that LOVE CRIMES will not sell. It should succeed if only because of its resemblance to Foreigner. There are two excellent songs that will undoubtedly receive extensive airplay on the radio stations. "Innocence" is a cut, distinctly unique from the rest of the album, because it does not have any trace of the Foreigner influence. This is mainly due to Gary Golden's dominance throughout the song. "Can't Hold Back" is an up tempo, rocking tune which tries to break away from the Foreigner stigmatism, and for the most part succeeds.

Cloning the Foreigner style is not a bad way of introducing oneself to the music world. Harlequin, should they decide to remain within the mold, will maintain a respectable following. However, groups seem to succeed in the music world by having sound and style of their own. I don't think the music world is ready to accept any Foreigner copies if they can have the real thing. They haven't thus far.

Zon's Album Just For You

By DAVID WALTERS

Question: We all remember the infamous 'Alice Cooper Riot' at the CNE Grandstand this past summer. We know that Alice Cooper failed to show up. Yet, there was still a performance that night, by a Canadian rock group that has received great critical acclaim since their formation in 1975. Wh was this opening act for the great Alice Cooper No-Show? The answer is Zon.

First, there was ASTRAL PROJECTOR, one of the finest debut albums to come out in a long time, especially for a Canadian rock band. Its success established Zon as a major concert attraction across the country. Last year witnessed the release of the group's second album, BACK DOWN TO EARTH, an attempt to get back to the basics of hard rock, and yet still maintain the originality that launched the group onto the music scene. Now, thc group has released a third album, entitled I'M WORRIED ABOUT THE BOYS (Falcon Records).

With this new album, there is a new direction in music displayed by this Canadian quintet. Gone is the harshness and savagery that was prevalent on the first two vinyl releases. Zon has abandoned their traditional hard rock sound, and in an attempt to get commercial (AM radio) success, have turned back the pages even further by imitating thc rock and roll sound of the sixtles and combining it with thc group's own hard rock talents. The result is a very disciplined, well programmed musical sound, with a very heavy influence on heavy rock, devoid of any jazz-like, synthesized transition phrases.

Zon has become the Canadian clone of the popular American group Styx. In the songs "Taking the Easy Way Out" and especially "High School", the Styx influence is very much present. This style, mixed with the sound demonstrated in "Just The Other Side of Love" (arock and roll tempo) help to create a unique blend of rock and rhythm, a very enviable and enjoyable trait.

What helps to maintain Zon's stature as a hard rock band, despite the rock and roll tendency displayed in this album, is the harshness of Denton Young's vocals, and the electricity dcpicted by Brian Millar's guitar work. Thc rock and roll style never becomes dominant, but rather remains a constant reminder of the theme behind the album.

In their only slow song on the album, "For You" illustrates the group's ability to create a mood by means of musicalk wizardry, a uniqueness that has prevailed from the start. The melancholy sound created by keyboard-synthesizer Howard Helin is the major factor in the group's imagery.

Overall, I'M WORRIED ABOUT THE BOYS is simply another step in the group's progression towards attaining the perfect sound and style that is distinct and separate from the others. From the impression created by this album, it would seem that Zon is once again set to take off - to the heights of success.

medium II Sports

SIDELINES

By FRED ABLENAS

Opponents of Seneca Braves, this year's OSCFL gridiron champions, have been unhappy over that team's use of players who have exhausted their OUAA eligibility. Poorly defined OSCFL eligibility rules permit players from Ontario universities who have exhausted their OUAA five-year athletic eligibility to continue playing varsity football. While legal, Seneca is the only member of the four-team circuit to use the loophole.

Now a new wrinkle has developed in the situation. It seems that one particular Seneca player, Chris Triantafilopoulus, in addition to being an ex-Varsity Blues player, is registered as a full-time University of Toronto student at Scarborough College. At first it would seem that Triantafilopoulus, who has appeared in all of Seneca's wins, is an ineligible player. The grave consequence of this, as anyone who follows college football should know, would be that the Braves must forfeit every game in which he appeared, a situation that would strip Braves of their league championship. Erindale Warriors have been victimized by a situation like this in the past and are very interested in seeing what kind of action League Commissioner Carson Klink will take.

Last year Warriors suffered the humiliation of being stripped of their lone win when it turned out that a corner linebacker who played on one third down punt was a St. George campus student and therefore ineligible to play for Erindale.

The Triantafilopoulus situation is more complicated. He not only is registered as a full-time Toronto student, he is a full-time Seneca student as well. That's right, he's a full-time student at two radically different institutions. Perhaps any player who combines two degrees with a football career deserves eligibility as a reward for his industriousness. Perhaps the Ayatollah Khomeini is really Santa Claus.

Technically Carson Klink could sidestep the problem by saying that all is well since Chris is a Seneca student and all else doesn't matter. After all, the only reason a St. George or Scarborough student can't play for Erindale is that he can't possibly be registered in two Toronto colleges except through an error of the registrar.

Then again, the academic rules would probably state that Chris relinquished his U of T student status by enroling at Seneca without a letter of permission. However, the situation shows that the league must act on clearly defining eligibility rules.

The decision won't be easy for Klink. Last year it was easy to place a sanction against a last place team which turned itself in and had nothing to lose. This year it would take a lot of guts to nullify a championship after the fact.

Aside from league considerations, one questions Seneca's rationality for using ex-OUAA players. There is not a stampede of bachelor's candidates to seek community college degrees.

Does Seneca, a school trying to build an athletic program that any university would envy, use players with no important academic standings? To play Varsity football for Erindale, one must be a registered student. That means one must have a Grade Point Average of at least 1.50. In Bob Ryckman's words, "We can't recruit people who are not intelligent students." Perhaps Warriors will always be handicapped by the fact that university students are supposed to be the intellectual elite, and one usually bows to the "dumb jock" stereotype and does not associate good marks with athletic prowess. Ex-Warrior coach, Gary Smith, once said, "Erindale will never win the league championship because the football types gravitate towards places like Sheridan and Seneca." Anyway, a good question is raised. In the words of one source, one wonders if "Seneca is interested in using football players, but not for educational purposes."

Footnotes: Get well wishes are offered to Alice Pearson who, as a spectator, suffered minor injuries at a rugger match last Thursday. Mrs. P. is a familiar face at Interfac matches as a kind of designated fan and this time it appears she got too involved. Get well soon.

The Soccer Warriors in regular season action against Scarborough, the team they beat for the championship.

Warriors repeat as Soccer champions

By STEVE PEARSON

The Erindale Warriors defeated Scarborough 2-0 in the championship game on Friday, November 7th to capture their second Division I title in as many years.

Erindale obtained a bye into the finals after placing first and winning the league championship with a four-win, one-tie, no loss record. This was the first time in five years in Division I play that the league winners actually won the championship game.

The game was played at Erindale with Scarborough the opposition. After numerous missed opportunities, Erindale finally connected as a corner kick was perfectly executed by Armond Arzoomanian and Joe Fernandes made no mistake as he banged in the go-ahead goal. Erindale with a 1-0 lead continued to dominate but as the half ended, the score remained unchanged.

The second half proceeded as the Scarborough squad pressed their attack and only by some spectacular goalkeeping by Stew Stirling was Erindale able to preserve their slim lead. Slowly the Erindale team picked up the slack and once again began to face the play. This paid off well as the ball was advanced along the right side and passed to Kirk Atkinson who headed the ball to Armond Arzoomanian who headed the ball right into the net. This solidified Erindale's position with a 2-0 lead and only minutes remaining. As the final whistle sounded, the Erindale Warriors had won their second consecutive championship.

Congratulations go out to goalie Stew Stirling with the shut-out; backliners, Peter Davis, Rob Osbourne, Steve Martin, Fernando Moniz, Steve Pearson and Noel Wood. The mid-fielders included Joe Fernandes, John Hazineh, Mike Harris, Pepe Lio, and Clayton Morgan. The forwards were Ian Page, Kirk Atkinson, Darrel Wood and the outstanding Player of the Game - Armond Arzoomanian! Special thanks to the brave souls who stayed despite the rain - Patty Hanson, Gini Wright, Denise Wilson and Assistant Director of Athletics, Geri Fitch.

Next year's team should consist of basically the same players with a few veterans leaving and Erindale should once more be a power in the Division I soccer scene.

Seneca Update

By MIKE BORCSOK

As was expected Seneca Braves capped off their unbeaten 7-0 season with a 30-1 verdict over the weekend against Sheridan Bruins. Outscoring their opponents 84-33 over the regular season, the Bears have issued a challenge to the winners of the College Bowl for a game. Of course this will not occur but it is questionable if they would be blown away by a university team.

This Saturday Seneca will be entering the Quebec College Championship in the Eastern Canadian Final, either Montreal's John Abbott Islanders or Trois-Rivieres Diablos.

Check next week's Medium II for the confirmation of a victory by Seneca.

To: Belina Jeffery, Women's Intramural Representative

Dear Belinda, I'd like to play in an intramural league for:

_____volleyball _____indoor soccer

_____basketball _____handball

_____floor hockey _____indoor baseball

____other (please specify) ____

_____

My name is _____

and you can reach me at _____,

address

phone number

Hustlers out in semis

By MIKE BORCSOK

After a strong finish in regular season play the Women's field hockey team faced Scarborough College in their semi-final match last week. The two teams were separated by only three points during the regular season and a close match was expected. This became evident after one hour of regulation play that produced a 0-0 draw. Erindale's most effective scoring opportunities during the season were on penalty flicks, but unfortunately the Hustlers were unable to receive a penalty flick in the semi-final match. The defensive play by both squads became tense (due to the close checking strategies employed by both squads) as the match progressed.

Tempers began to flare in the second half when a Scarborough player thought field hockey was a contact sport. The opposition player attempted to check Erindale's Caroline Luedke and Fiona Jeffery at the same time. The referees stopped the match for a few minutes, to reduce the possibility of future physical contact. At the end of the second half the game was still scoreless. The result was overtime. cont'd on page 9

A word from the coach

By KEVIN GOLDING

Even though the season came to an end after an undeserved defeat in the semi-final, I feel the team should feel proud of their accomplishments not only throughout the regular season but also in their post-season play. The Hustlers were unlucky not to score in regulation time play, but they scored a moral victory over the outplayed, outrun and outclassed Scarboro team.

Many people have approached me and remarked on what an improved team the girls are this year. This is due to their attitude, determination, as well as the numerous hours spent practising in the early morning sunrise.

I would like to say goodbye to the senior members on the team who will be graduating in 1981. These include Nancy Davidson, Sam Qvist, Rose Downer and Fiona Jeffery whose skills and knowledge will be greatly missed.

I would also like to express my wishes that those members of the team who will be returning to Erindale next fall will also return to the team and help in regaining the championship, Joyce Lim, Nancy Peters, Caroline Leudke, Belinda Jeffery, Lisa Evans, Kathy McFadden, Kathy Keighly, Barb Culpeper and Gail Schiassi will all be needed to help make next year's team an even more successful one.

The experience I have gained throughout the year is immeasurable and I thank all those concerned for making this a very enjoyable year.

Flag football: Hollow Victory

By RON CAPONE

To the disdain of T.S. Eliott, the flag football season ended with a bang and not a whimper. Along with it, were hovering clouds of controversy.

The semi-finals first saw SKULL upend MUCS-ONDALK 22-15 in a hotly contested game. The game was a see-saw battle with the lead changing hands numerous times. Steve Piccinin led SKULL with touchdown passes to G.P. Michelini and Rick Souvieka. MUCS-ONDALK countered with their combination of Akiel Merchant to Rich Gole. Skull though clamped down on defence in the 2nd half to prevail. Their superior football ability seemed enough for them to qualify for the finals, but as one will realize later, a team must not only win on the field, but must also prevail against the losers who cannot accept their fate and lodge protests.

The other semi-final saw the upset of the perennial powerhouse Enforcers. The upstart Sin City Boys put on a furious comeback to score 2 TD's in the last minute to shock the Enforcers 21-17. The Enforcers demonstrated the essence of Murphy's Law by trying to recover an onside kick which travelled only 8 metres instead of the mandatory 10. Inevitably they fumbled, and the S.C. Boys recovered and marched in with a 35 metre bomb to win. Much credit has to go to the Sin City Boys for dislodging the heavily favored Enforcers from the Flag Football championship. The Enforcers also lodged a mild protest, but it was disallowed.

This brings us back to MUCS-ONDALK. They protested their loss as SKULL Tony Marek had only played two regular season games, instead of the compulsory three games. The MUCS with their faces all aglow, jumped at the chance of the possibility of winning the championship, and lodged an official protest against Tony Marek and the Skulls. They were led into the ECARA office by Brian Elwood and steamball counter Mike "RAH-RAH" Kulyk. The protest was signed by most team members, although it is believed that some of the signatures were somewhat questionably signed (AKIEL????).

This protest though had to be judged valid and SKULL was disqualified. MUCS reached the finals and beat Sin City 22-7.

It is unfortunate however that Erindale Intramurals have to succumb to vultures such as Kulyk, Thornton and Cole who believe in the win at all cost theory. It was the aim of the Intramural committee to get rid of this attitude this year, and try to put some "FUN" back into intramurals. I had faith in their sincerity and thus volunteered my services to be commissioner of flag football. This also insured that I would not play, thus eliminating one headache.

Thus I leave hoping and wishing the hockey (ice and floor) commissioners the best of luck in their respective sports. They need everybody's co-operation in aiding Erindale's intramural program.

Mucs-on-Dalk: This year's flag football champions after their 22-7 victory over Sin City in the finals. The team is composed of veterans from Kladno and Scum. It will be interesting if the team remains together for the upcoming floor-hockey season.

Coach News

Bob Ryckman, Director of Athletics for Erindale College, has announced plans to rehire the entire Warriors coaching staff for the 1981 football season. Ryckman felt that the staff of Clare Exelby, Stu Francis, Terry Ratray, and Slad Ellis "did the best they they could under the circumstances" of low player turnouts and a short training camp. The present coaching staff was hired this year when last year's staff of Gary Smith, Mike Lawlor, and Bruce Gilroy were unable to return because of other commitments.

Exelby piloted the Warriors to a 0 win - 6 loss season, but Ryckman reported that the coach was surprised by the poor offensive record of the Warriors. It is uncertain at this point how many key players will not be returning this fall, but Ryckman feels optimistic that the Warriors will not have too many holes to fill.

On December 4th the coaching staff will be meeting with area high school football coaches in a public relations move to encourage local secondary grid stars to consider attending Erindale College.

Ryckman plans to set up a formal off-season training program for football players now at the college. Together with off-season training, Ryckman hopes to have an early training camp this August so that the players are prepared properly and also have ample time to work out a class schedule compatible with evening football practices.

The Athletic Director maintains that a consistent problem with the Warriors are the players who register late and miss training camp as well as select evening courses and St. George campus courses when they could have selected sections at Erindale in the daytime had they been registered early.

Interested players are advised to consult the Athletic Department when off-season training is initiated.

Hustlers cont'd

Following downtown rules, each team selected five players to take a shot each against the opposition goaltender. Erindale selected Caroline Luedke, Fiona Jeffery, Sam Ovist, Barb Culpeper and Belinda Jeffery to be the shooters, while Nancy Peters defended against the rival suburban college. Unfortunately Scarborough was able to outscore the Hustlers and now advance to the finals against Rehab.

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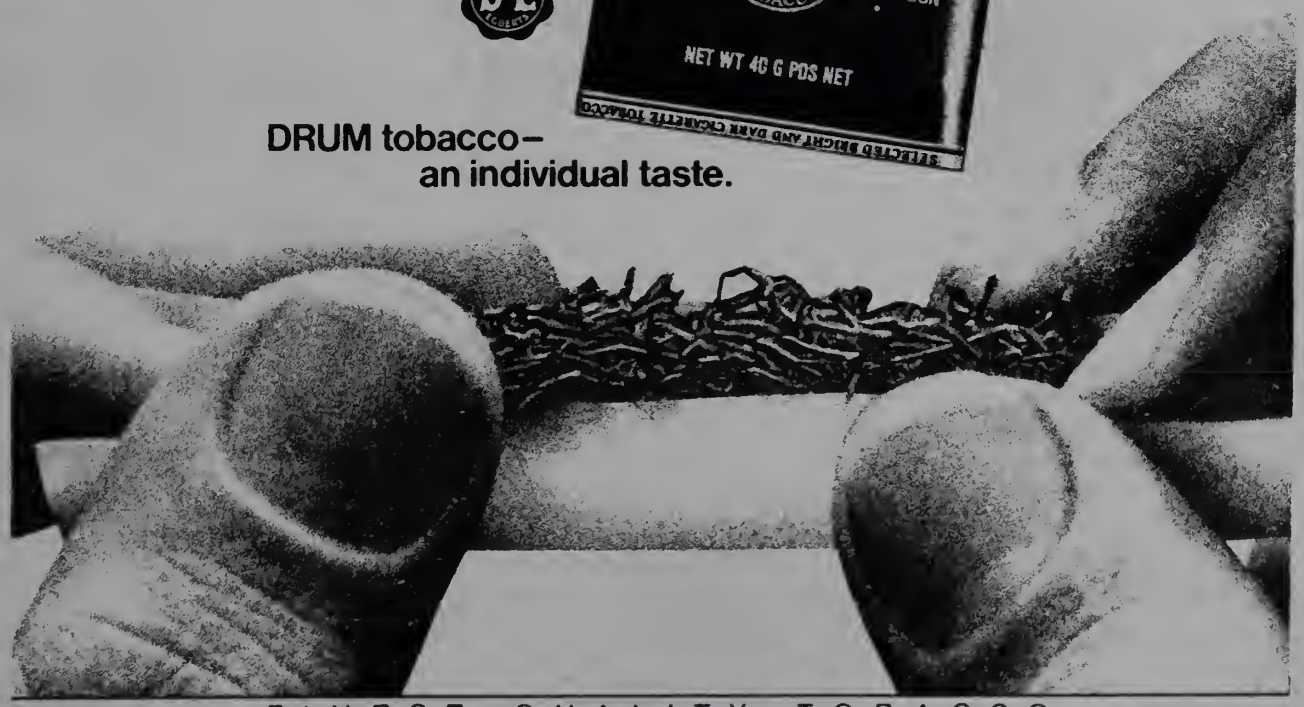

FINEST QUALITY TOBACCO

Cross-country continues

Although the cross-country program at Erindale College has been over for the past three weeks, two members of the team, Mark Holman and Barb Culpeper, continue to dominate the running scene in their respective specialties. Following a brilliant unofficial second placing at the OCAAs. Mark placed eleventh at the Ontario Universities and 20th overall the past weekend at Guelph at the Canadian Universities Championships. Mark's performance was a major factor in the University of Toronto placing first in Ontario and second nationally against competing colleges. Mark will now travel to Halifax this weekend for the Canadian National cross-country championships and we wish him all the best.

After dominating the OCAA cross country scene this past season Barb Culpeper has taken to the roads competing for the Bay Area Roadrunners of Mississauga, who also consist of past Erindale veterans John Hiley and John Reis. In representing this club Barb completely dominated a top international field of female runners in the prestigious JFK Memorial 10 km run in Oleans, New York. Barb's victory won a classic case of brilliantly employing tactics of psychology and endurance, and produced the fourth consecutive victory in cross-country road races this fall.

Barb will now compete for the University of Toronto's indoor track and field team and she is extended our congratulations for past triumphs and best of luck in future competitions.

Also competing at Oleans were John Hiley, a recent survey science graduate, who placed second in the men's section, and John Reis, a recent grad who was last seen being detained at the U.S. border after he had been questioned about his business in the States and answered, "I ran, I ran."

Culpepper and Holman prepare for Ontario Championships

B-ball round-up

By T. RAMONE

In an encounter that drew campus-wide attention last week, the Erindale Men's Interfaculty Basketball team lost a 61 to 52 verdict to the team from Management Studies.

The game, played before a roistering horde in the Erindale gym, pitted the Managers (whose average height was comparable to a series of well-known thrust faults characteristic to the west coast of North America) against an aggressive, relentless band of Erindalians.

The capacity crowd was on its feet early in the game as the home squad burst from the blocks and grabbed the lead. However, our heroes soon developed that dreaded disease known as "stonus handus" and soon relinquished their slim margin.

Down by 15 points, but fuelled by an inspirational halftime speech by Coach Bob Ryckman, the Erindale team stormed the Managers in the third quarter and erased their lead.

The fourth quarter was closely contested but the skill and poise of the Management team eventually proved to be their margin of victory.

Coach Ryckman, while lamenting the poor shooting of his team, was impressed by the heart and devotion displayed by his young aggregate.

Fine performances were turned in by Paul Shugart and Brian Hummel (15 points each) of the Management team while Erindale's Ted Longaver netted 13.

For the second week running, T. Howarth was chosen as the game's most valuable player.

Curling Report

By JULIA BERNSTIEN

Well folks, the 1980-81 season for Erindale is now underway. We're off to a roaring start, with enough curlers to have four sheets of ice played on each game. We have a lot of females curling this year (which is nice, right guys) as well as a lot of rookies (myself included). I remember the first game I played with not so fond memories. All the old pros told me I'd be stiff and sore the next day - well, it was only two hours later, as I staggered, in pain, out of the curling club, that the first stages of rigor mortis were being felt by my weary bones. Needless to say, it was off to the pub to relieve my pain.

The teams are now set, with the exception of skip Rob Kavals. He just can't seem to keep the players from one week to the next. Well, Rob ... maybe someday. Last Friday's winners were teams skipped by Rob Kavals, again, a new team consisting of Dave Hallet, Bruce Ward and Don Courtney.

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UPCOMING PARADE OF EVENTS

Friday, Nov. 14

Teenage Head will be shaking the Campus Centre. Tickets are sold out, so if you've got yours, remember to be there!

Thursday, Nov. 20

There will be an All Clubs Meeting at 2:00 p.m. in the ECSU office. Every Club Representative must attend.

Hungry?

The Erindale Campus Centre serves all your favorites from 12 noon to 6 p.m., Monday to Friday. Check out the daily specials in addition to the best priced menu you can find.
See you for lunch!

REACH OUT AND ENJOY

Erindale College Student Union